

Vocal Score

# A Tuba for Christmas

Lyrics by Al Simmons  
Music by Claude Lapalme (My first song!!)  
Arranged and Orchestrated by Claude Lapalme

**Scherzando** ♩ = 112

Al

Piano

*mf*

8<sup>va</sup>

*tr*

F C<sup>7</sup>

3 **Freely** ♩ = 82-100

Good things in small pack - a - ges That's not al - ways true. To me it's size that mat-ters So

F F/A B<sup>b</sup> Gm<sup>7</sup> C<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Gm/B<sup>b</sup> D<sup>7</sup>/A

*p*

6

here's what you must do. Don't want a Christ-mas that's la - de - da

Gm/B $\flat$  D7/A Gm/B $\flat$  Bm7 $\flat$ 5 C B $\flat$ 2 Dm7/C B $\flat$  F

*8va*  
*elegante*  
solo

rit.

9

Gim - mie some of that Oomm - pah - pah Give me the gift that's real - ly clas - sy

C7/G F7/A B $\flat$ 6 G7/B C Dm/C C $^\circ$  C

11

Swing ♩ = 140

Make it big and make it bras - sy.

C F/C Cdim7 C7 N.C.

14

San-ta oh San - ta do hear my plea; Here's what I want hid-den un-der my tree\_ E flat or B\_ flat i'll

F<sup>6</sup> Gm<sup>7</sup> C<sup>7</sup> F/C G<sup>7</sup>/D C<sup>7</sup>/E F<sup>6</sup> F<sup>7</sup>

19

take ei-ther key\_ Just give me a Tu - ba for Christ-mas I must tell you that\_ the last gift you sent me\_ Was

B<sup>b6</sup> F<sup>6</sup> C<sup>7</sup> F<sup>6</sup> F<sup>6</sup> Gm<sup>7</sup>

24

cer-tain-ly no\_ horn of plen-ty\_ Don't want tall or gran - de I want a ven-ti\_ Please give me a Tu - ba for

C<sup>7</sup> F/C G<sup>7</sup>/D C<sup>7</sup>/E F<sup>6</sup> F<sup>7</sup> Gm<sup>7</sup> Bdim<sup>7</sup> F/C C<sup>7</sup>

29

Christ-mas When with te - nors and so - pra - nos I'm sure to cause a stir 'Cause I like to hear my

F<sup>6</sup> F<sup>7</sup> B<sup>b6</sup> B<sup>b6</sup> B<sup>o</sup> F/C C<sup>9</sup> F Cm<sup>6</sup>/E<sup>b</sup> Cm<sup>6</sup>

35

ca-rols in a lo - wer re - gis - ter I will drain the con - den - sa - tion Just be - fore I start to

D<sup>7</sup> N.C. Fm<sup>7</sup>/A<sup>b</sup> F<sup>7</sup>/A B<sup>b6</sup> B<sup>b6</sup> Bdim<sup>7</sup> F/C G<sup>7</sup>/D C<sup>7</sup>/E

41

play and I'll al - ways warm my mouth - piece On a chil - ly win - ter's

F A<sup>7</sup>/C<sup>#</sup> Dm G<sup>9</sup> C G<sup>7</sup>/D B<sup>7</sup>/D<sup>#</sup>

45

day This Christ-mas a Tu - ba Yes if you please Tu - ba a Tu - ba I'm

C7/E F6 Gm7 C7

49

down on my knees I'm drea-ming of bears and

F/C G7/D C7/E F Gm C7

53 **straight**

sharks

N.C. F7

*p*

57 **Swing**

and bum - ble bees\_\_\_\_ 'cause I want a Tu - ba for Christ-mas Be sure to bring your big-gest sack\_\_\_\_\_ I'm

B<sup>b</sup> F/C C<sup>7</sup> F<sup>6</sup> F<sup>7</sup> B<sup>b6</sup> B<sup>b6</sup> B<sup>o</sup>

62

gi - ving you fair war-ning You are bring - ing me a Tu-ba\_\_\_\_\_ This year on Christ-mas mor-ning Mu-sic

F/C C<sup>9</sup> F Cm<sup>6</sup>/E<sup>b</sup> Cm<sup>6</sup> D<sup>7</sup> N.C. Fm<sup>7</sup>/A<sup>b</sup> F<sup>7</sup>/A

68

in the park ga - ze - bo and Oh! so ma - ny plea-sures I'll re - peat the same two notes

B<sup>b6</sup> B<sup>b6</sup> B<sup>o</sup> F/C G<sup>7</sup>/D C<sup>7</sup>/E F A<sup>7</sup>/C<sup>#</sup> Dm

73

For nine - ty - se - ven mea-sures That guy Vi-val - di was such a loo - sa,

G<sup>9</sup> C G<sup>7</sup>/D B<sup>7</sup>/D<sup>#</sup> C<sup>7</sup>/E F<sup>6</sup> Gm<sup>7</sup>

78

I pre-fer hea - ring John Phi - lip Sou - sa Must I re-peat that I would choose a Tu-ba a Tu - ba for

C<sup>7</sup> F<sup>6</sup> F/C G<sup>7</sup>/D C<sup>7</sup>/E F<sup>6</sup> F<sup>7</sup> B<sup>b</sup>6 Bdim<sup>7</sup> F/C C<sup>7</sup>

83

Straight ♩ = 172

Christ-mas spoken: **I'll now demonstrate so you'll appreciate. the foghorn sound. That I'll impersonate**

N.C. C C<sup>7</sup>

89 **Moderato** ♩ = 120

take air in                      inflate cheeks

First my lungs in - take                      Then my cheeks in - flate                      To

slide whistle

timpani gliss.

95 **Meno mosso** **rit.**  
(♩ = 100)

make the air vi - brate                      My lips fal - tu - late                      But

Brass section buzzing in mouthpieces

102 **accel.** . . . . .

this is what I hate                      If my air in - take                      I mis - cal - cu - late                      I hy - per - ven - ti -

*p*



### Pandemonium!

109 ♩ = 172



late

*ff*

111 **Pleading** ♩ = 88

**Tempo primo**  
**Swing** ♩ = 140

Please give me a Tu - ba for Christ-mas! Christ-mas par-ties can be bo - ring But

*f*

N.C. B<sup>b</sup>6 B<sup>b</sup>6 Bdim<sup>7</sup>

118

you could get mine mo-ving Bring the bell and bring the valves and Bring the eigh-teen feet of tu-bing. Please

F/C C<sup>9</sup> F Cm<sup>6</sup>/E<sup>b</sup> Cm<sup>6</sup> D<sup>7</sup> N.C. Fm<sup>7</sup>/A<sup>b</sup> F<sup>7</sup>/A

124

8 join us for Christ-mas din - ner Let me know if you are co-min' But don't ex-pect the tur-key

B<sup>b6</sup> B<sup>b6</sup> Bdim<sup>7</sup> F/C G<sup>7</sup>/D C<sup>7</sup>/E F A<sup>7</sup>/C# Dm

129

8 If you don't bring the plum-bin' Pla-ying a gig in a club or a bar My

G<sup>9</sup> C G<sup>7</sup>/D B<sup>7</sup>/D# C<sup>7</sup>/E F<sup>6</sup> Gm<sup>7</sup>

134

8 in-stru-ment case will be too big be far To fit in the trunk of a - ny-one's car If I get a Tu - ba for

C<sup>7</sup> F/C G<sup>7</sup>/D C<sup>7</sup>/E F<sup>6</sup> F<sup>7</sup> B<sup>b6</sup> F<sup>6</sup> C<sup>7</sup>

139

Christ-mas I ap-pear sel - fish, That's not the case I'll share this gift with\_ the whole hu - man race\_ I'll

F<sup>6</sup> F<sup>6</sup> Gm<sup>7</sup> C<sup>7</sup> F/C G<sup>7</sup>/D C<sup>7</sup>/E

144

puff up my cheeks and get red in the face\_ If I get a Tu - ba for Christ-mas Please give the ban - jo to

F<sup>6</sup> F<sup>7</sup> Gm<sup>7</sup> B<sup>o</sup> F/C A<sup>7</sup>/C<sup>#</sup> Dm G<sup>7b5</sup>/D<sup>b</sup> F/C Gm/B<sup>b</sup>

149

some o - ther suc - ker. I don't want to pluck\_ I want\_ to puc - ker.

F/A C<sup>#</sup>dim<sup>7</sup> Dm<sup>7</sup> Em<sup>7b5</sup> F C

*f*

152

8

Please give me a Tu - ba for Christ - mas

F F7/A B<sup>b</sup> Bdim<sup>7</sup> F/C 8va-----|

*f* *p* *f* ^

Detailed description: This is a musical score for a song. It consists of three staves. The top staff is a vocal line in a treble clef with a key signature of one flat (B-flat major). It begins with a whole rest, followed by a quarter rest, then a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The lyrics "Please give me a Tu - ba for Christ - mas" are written below the notes. The middle staff is a piano accompaniment in a treble clef. It features a series of chords: F, F7/A, B-flat, Bdim7, and F/C. Above these chords are guitar chord diagrams. The bottom staff is a piano accompaniment in a bass clef. It starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ends with a forte (*f*) dynamic. A fermata is placed over the final chord. The number "8" is written at the beginning of the piano part, and "8va-----|" is written above the piano part.